## **EMMA HAARBURGER**

| + PERSONAL DETAILS         |  | + EMPLOYMENT  |   |
|----------------------------|--|---|---|
| CONTACT                    | + 61 400 286 992   | 2023  | HIGH COUNTRY (TV Series)  |
| COMPANY                    | emma@ardententertainment.com.au<br>Ardent Entertainment  |   | Casual: Location Coordinator, Covid Coordinator,<br>On Set Locations<br>Prod Co. Curio  |
| + EDUCATION                |  | 2023  | DEVIL INSIDE (Feature Film)   |
|                            | PRODUCER PLACEMENT – FILM VICTORIA   | 2020  | Line Producer – fell over due to cast avails.  Dir. Jonathan Auf Der Heide  |
|                            | Shoreline Entertainment, Los<br>Angeles, CA  | 2022  | LA BREA – SEASON 2 (TV Series) Director's Assistant   |
|                            | POST GRAD. FILM & TV<br>(PRODUCING)  |   | Dir. David Barrett, Ron Underwood, Dan Liu,<br>Christine Moore, Greg McLean, Tara Miele, Rose<br>Troche, Cherie Nowlan, Adam Davidson   |
|                            | VCA – University of Melbourne  | 2022  | CADBURY 'BRING IT' (TVC)  |
|                            | B. COMMUNICATION (MEDIA) RMIT University   |   | Location Manager Dir. Matt Weston. Prod Co. Scoundrel Films   |
| + DRAMA (SELECTED)         |  | 2022  | NEIGHBOURS (TV Series) 2nd Unit, Production Coordinator Line Prod. Chris Donis  |
| 2018                       | DRUMWAVE – 11 mins Sydney Int Film Festival, 2018 DENDY Awards for Best Australian Short Film (NOMINATED) Fantastic Fest, 2018 Flickerfest, 2018 Cinefest Oz, 2018 Brisbane International Film Festival, 2018 St Kilda Film Festival, 2019 Melbourne Women in Film Fest, 2020              | 2022  | FOE (Feature Film) 2nd Unit: Production Manager & Location Manager Dir. Garth Davies 2U Dir. Bonnie Moir Line Prod. Kate Glover. Prod Co. See Saw Films                           |
| 2016                       | +24 Official Film Festival Selections  CRESWICK — 10 MINS Melbourne Int Film Festival, 2016 Flickerfest, 2017 Fantasia Int Film Fest, 2017 St Kilda Film Festival, 2017 Fantastic Fest, 2017 (SPECIAL MENTION) AWGIE Award, 2017 (BEST SHORT SCREENPLAY) Toronto After Dark, 2017 (WINNER) | 2021  | OF AN AGE (Feature Film) Assistant Location Manager Dir. Goran Stolevsk Prod. Kristina Ceyton   |
|                            |  | 2021  | THE POST LOUNGE Post Production Coordinator Managed La Brea Dailies & rushes delivery to VFX vendors. Coordinated deliverables to screen agencies, film festivals and QC reports. |
| + MUSIC                    | ReelGood Film Festival, 2017 (WINNER) + 32 Official Film Festival Selections  C VIDEOS (SELECTED)  | 2021  | STORIES FROM OZ (TV Series) Locations Coordinator Dir. Max Miller. Prod. Julie Eckersly   |
| 2021 CLICKPAIT (TV Series) |  |   | •   |
| 2017                       | SoundKilda, St Kilda Film Fest, 2017 (WINNER)<br>CLIPPED MV Festival, 2017 (NOMINATED)   |   | ADR Coordinator Post Supervisor. Pete McBain Prod. Tom Hoffie, Joanna Werner  |
| 2016                       | ELEVATOR OPERATOR – Courtney<br>Barnett<br>ARIA Best Music Video, 2016 (NOMINATED)<br>Triple J Best Music Video, 2016 (NOMINATED)  | 2019 –<br>2021  | TONY AYRES PRODUCTIONS  Executive Assistant to Tony Ayres, Showrunner/EP TV Shows: Stateless, Clickbait, The Fires Production Companies: TAP, Matchbox, NBCU                      |
| 2015                       | GEORGIA – Vance Joy<br>ARIA Best Music Video, 2015 (NOMINATED)   | 2015 –<br>2019  | FICTION Producer (TVC)  |
| + AWARDS                   |  | <del>-</del>  | Clients: Vic Gov, Sovereign Hill, Sustainability Victoria, Honda, APIA, Home Buyers Center,   |
| 2017                       | FILM VICTORIA, SCREEN FOREVER PASS<br>Awarded through Film Victoria as an up and coming<br>Victorian producer  | Scent Of Byron, Tsuno  2011 - FREELANCE 2020 Producer (TVC) |   |
| 2011                       | VCA, BEST PRODUCER   | 2020  | Producer (TVC) Clients: 7-Eleven, Krispy Kreme, Mazda, BIC, NAB, Marshall Batteries, SPASA, ME Bank, Jim's Mowing, Beyond Blue, University of Melbourne                           |
| 2010                       | RMIT, BEST PRODUCER  |   |   |
| VARIED                     | ARIA Nominations, 2012, 2015, 2016<br>Rolling Stone Best Music Video, 2012   | 2016 –<br>2017  | HAPPENING FILMS Producer (Development, Webseries & VR)  |
|                            |  | 2016  | FLYING DRAGON CINEMATOGRAPHY  |

Producer, Business Operations Manager